

Term Information

Effective Term Spring 2017
[Previous Value](#) Summer 2012

Course Change Information

What change is being proposed? (If more than one, what changes are being proposed?)

Redistribution of course content from one course into two. 2802 will become a one credit course and the "new" 2702 Creative Technologies for Dance will become a two credit course from the existing content.

What is the rationale for the proposed change(s)?

Clearer content deliver and improved flexibility for delivery and staffing.

What are the programmatic implications of the proposed change(s)?

(e.g. program requirements to be added or removed, changes to be made in available resources, effect on other programs that use the course)?

None. Content remains intact and overall credit hours remain the same.

Is approval of the request contingent upon the approval of other course or curricular program request? Yes

Please identify the pending request and explain its relationship to the proposed changes(s) for this course (e.g. cross listed courses, new or revised program)

2702 Creative Technologies for Dance as a "new" course out of the removed content of 2802.

2801 Freshman Seminar I redistribution of content from one course to two: 2801 as one credit course and "new" 2701 Music Skills for Dance as two credit course from existing content.

Is this a request to withdraw the course? No

General Information

Course Bulletin Listing/Subject Area	Dance
Fiscal Unit/Academic Org	Dance - D0241
College/Academic Group	Arts and Sciences
Level/Career	Undergraduate
Course Number/Catalog	2802
Course Title	Introductory Seminar II
Previous Value	Freshman Seminar II
Transcript Abbreviation	Intro Seminar 2
Previous Value	Freshman Seminar 2
Course Description	Continuation of introduction to The Ohio State University, the College of Arts and Sciences and the Department of Dance and the available resources, academic requirements, and diverse perspectives about dance research and creative activity.
Previous Value	Introductory undergraduate orientation to The Ohio State University and the Department of Dance; includes introductions to technology, repertory, and dance in diverse settings.
Semester Credit Hours/Units	Fixed: 1
Previous Value	Fixed: 3

Offering Information

Length Of Course 14 Week, 12 Week
Flexibly Scheduled Course Never

Does any section of this course have a distance education component?	No
Grading Basis	Letter Grade
Repeatable	No
Course Components	Seminar
Grade Roster Component	Seminar
Credit Available by Exam	No
Admission Condition Course	Yes
Admission Condition	Visual or Performing Arts
Off Campus	Never
Campus of Offering	Columbus

Prerequisites and Exclusions

Prerequisites/Corequisites	Prereq: Dance majors only; or permission of instructor.
Previous Value	Prereq: Fresh standing, and qualifying audition; or permission of instructor.
Exclusions	Not open to students with credit for 260 or 289.02.
Previous Value	Not open to students with credit for 260, 289.02, or 615.

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code	50.0301
Subsidy Level	Baccalaureate Course
Intended Rank	Freshman

Requirement/Elective Designation

Required for this unit's degrees, majors, and/or minors

Course Details

Course goals or learning objectives/outcomes	<ul style="list-style-type: none">• Familiarity with university and departmental resources• Basic skills related to dance wellness• Exposure to dance outside the OSU community• Exposure to artistic practices and scholarly research in dance• Knowledge of GE and departmental curriculum and requirements
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[Previous Value](#)

Content Topic List	<ul style="list-style-type: none">• Dance research with URO, Dance Senior Projects• Research proposal writing, data collection, outcomes• Research forum presentation
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[Previous Value](#)

- [Dance Technology](#)
- [Movement practice](#)
- [Education](#)

Attachments

- BFA Curriculum Map.xlsx: Curriculum Map
(Other Supporting Documentation. Owner: Schmidt,Amy Esther)
- 2802_IntroSeminarII SP16 Clemmensen.docx: old syllabus
(Syllabus. Owner: Schmidt,Amy Esther)
- 2802 proposal for SP17.docx: new syllabus
(Syllabus. Owner: Schmidt,Amy Esther)
- BFA course changes Freshman Seminar.docx: Cover Letter
(Cover Letter. Owner: Schmidt,Amy Esther)

Comments

- Note: while this is a late course request, this course is only for freshman and incoming majors, who will not be registering until the end of June at summer orientation. *(by Schmidt,Amy Esther on 03/07/2016 04:27 PM)*

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Schmidt,Amy Esther	03/07/2016 04:27 PM	Submitted for Approval
Approved	Hadley,Susan B	03/07/2016 04:47 PM	Unit Approval
Approved	Heysel,Garett Robert	03/08/2016 09:06 PM	College Approval
Pending Approval	Nolen,Dawn Vankeerbergen,Bernadette Chantal Hanlin,Deborah Kay Jenkins,Mary Ellen Bigler Hogle,Danielle Nicole	03/08/2016 09:06 PM	ASCCAO Approval



March 15, 2016

To: Curriculum Committees

From: Michael Kelly Bruce, Undergraduate Studies Committee Chair
Susan Hadley, Department Chair
Amy Schmidt, Academic Program Coordinator

316 Sullivant Hall
1813 North High Street
Columbus, Ohio 43210

614-292-7977 Phone
614-292-0939 Fax

dance.osu.edu

Re: Justification Letter for the following course proposals in Dance, effective 2016-17:

1. Course change: 2801 Freshman Seminar I
2. Course change: 2802 Freshman Seminar II
3. "New" course for existing content: 2701 Music Skills for Dance
4. "New" course for existing content: 2702 Creative Technologies for Dance

The Department of Dance Undergraduate Studies Committee and Dance faculty are requesting approval for the above course changes. During the last four years of semesters, it has become clear that the current 2801 and 2802 Freshman Seminar I & II are unwieldy for content delivery and staffing. **The change will redistribute current content over several courses.**

As you can see in current syllabi for 2801 and 2802, the course content covered a wide range of topics and skills that are foundational for the first year experience of BFA in Dance. This range of content has been both challenging to teach and challenging to learn. In order to better serve the importance of the content, we feel it is wise to reduce 2801 and 2802 to only one credit hour per semester and create 2701 Music Skills for Dance and 2702 Creative Technologies for Dance for two credit hours each. These changes also make it very clear that the new 2801 and 2802 are addressing Theoretical Inquiry through lecture and instructional activities and the new 2701 and 2702 are addressing Creative Process through studio/laboratory instruction at an introductory level, as do our other 2000-level first year courses.

Again, 2701 Music Skills for Dance and 2702 Creative Technologies for Dance are NOT truly new courses as we have been teaching this content within 2801 and 2802 for many years, even prior to semesters.

With this new format of four smaller courses instead of two larger courses, we can be more flexible and nimble with course scheduling for space, time, and semester of offering. This will improve our first year students' abilities to schedule GEs or other major courses in the first year and make the second year of GE and major coursework less overwhelming. For the 2702 Creative Technologies course in particular, space is very important due to the specificity of the software required in the Dance Media Lab in Sullivant Hall.

Finally, staffing these courses with qualified faculty and professional staff will be simplified. Currently, we are fortunate to have a Visiting Assistant Professor who is qualified to teach the majority of this content, but often a variety of guest instructors must be invited throughout the semester to cover the content outside of her expertise. Redistributing the content will allow us to staff each course uniquely and appropriately, keeping both the instructor-student relationship strong and the grading clear. In particular, the 2701 Music Skills course will benefit from having our resident musicians teach the course instead of being guests in another instructor's course.

In short, we feel these changes will benefit the students, faculty, and staff of the Department of Dance. Thank you for your consideration and support.

The Ohio State University
Department of Dance
312 Sullivant Hall

Ann Sofie Clemmensen
clemmensen.1@osu.edu
Office Hours: by appt.

Freshman Seminar II - DANCE 2802

3 Credit Hours

M | W | F | 3:00-5:00pm
Media Lab 343 | Studio 390

I. Course Description

Freshman Seminar 2 serves as an orientation to The Ohio State University, the College of Arts and Sciences and the Department of Dance. Through class discussions and presentations by guest speakers, incoming dance majors gain essential information about the academic requirements and resources of this university, as well as the dance profession. Studio sessions and guest faculty visits are tailored to introduce students to diverse perspectives about dance research and creative activity.

II. Course Goals and Objectives

Goals

- Exposure to university and departmental resources
- Comprehension of physical practice, creative activity and theoretical inquiry in the field of dance

At the successful completion of the course the student will demonstrate:

- Familiarity with university and departmental resources
- Basic skills related to the use of technology
- Exposure to dance outside the OSU community
- Exposure to artistic practices and scholarly research in dance
- Understanding of GE and departmental curriculum and requirements

III. Course Content and Procedures

Content

- University resources, BFA program, curriculum and advising
- E-portfolio
- Dance for Camera / Final Cut Pro X
- Dance research and creative activity

Procedures

- Information sessions
- Technology labs
- Movement classes
- Discussions
- Guest speakers
- Readings
- Written assignments
- Creative projects

IV. Requirements and Evaluation

Attendance: Students may miss 10% of the classes (three total for classes meeting twice weekly) Absence from more than 10% of classes will affect the final grade by lowering it five points for each additional absence. Make-up classes can only be granted in special situations and in agreement with the professor.

Evaluation:

- Assignments 60%
 - Small assignments (30%)
 - Research project (30%)
- Participation / Effort 30%
- Guest Visits 10%

Participation/Effort: Your participation includes coming to class prepared and offering thoughtful comments as well as being physical invested throughout each class. Failing to pay attention, not contributing to discussions/movement explorations, or exhibiting distracted or distracting behavior (including, but not limited to, reading or engaging in discussion about non-course related material, or acting inappropriate with, or having disregard for, students, guests, or the instructor) during class will negatively impact your grade.

Guest Visits: if a student is absent the day of a scheduled guest visit, the student will automatically fail that visit. It is expected that students are involved in these visits, which include asking questions and present an engaged attitude.

If there is any reason that you cannot fully participate in class, please inform the instructor as soon as possible so you can discuss your options.

Assignments will be introduced in class. Some assignments require more “outside class” preparation.

<u>Small Assignments</u>	<u>Due date</u>	<u>In /out prep</u>
15% Carmen Assignment 1 (group 2/1)	January 20 th / 22 nd	O
25% DfC final	February 5 th	I/O
10% E-portfolio - DfC	February 7 th	O
15% Carmen Assignment 2 (group 1)	February 15 th / 17 th	O
25% Doc final	February 22 nd	I
10% E-Portfolio - Doc	February 28 th	O

Research Project

30%	OHS project proposal	March 11 th	I/O
50%	Fieldwork: Freshman Research Forum	April 1 st	I
20%	E-portfolio: OHS	April 10 th	O

Guest Visits

15%	Mitchell Rose	January 29 th
25%	Dennison Learning Center	February 24 th
15%	Lise Worthen-Chaudhari	February 26 th
15%	Hannah Kosstrin	February 29 th
15%	Bebe Miller	March 7 th
15%	Norah Zuniga Shaw	March 9 th

V. Grading Scale

94-100	A	80-83	B-	67-69	D+
90-93	A-	77-79	C+	60-66	D
87-89	B+	74-76	C	Below 60	E
84-86	B	70-73	C-		

VI. Required Course Materials

An external hard drive - with the specification listed below:

Capacity 500GB / 1T

Interface USB 3.0

Speed 7200rpm / 5400rpm (5400rpm is the absolute minimum)

VII. Important Course Information

- Martin Luther King Day - OSU closed
- Winter break March 14-20
- Fieldwork: Freshman Research Forum April 1

VIII. Topical Outline

WEEK 1-6	Dance for Camera
WEEK 7-9	Dance Research intro
WEEK 10-11	Research Project
WEEK 12-13	Global Dance Community
WEEK 14	E-portfolio

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct <http://studentlife.osu.edu/csc/>.

Students with disabilities that have been certified by the Office for Disability Services will be appropriately accommodated and should inform the instructor as soon as possible of their needs. The Office for Disability Services is located in 150 Pomerene Hall, 1760 Neil Avenue; telephone 292-3307, TDD 292-0901; <http://www.ods.ohio-state.edu/>.

Escort service and phone number for evening courses 292-3322.

The Ohio State University
Department of Dance
Semester

Instructors Name
Contact Information
Office Hours

Introductory Seminar II
DANCE 2802
1 credit hour
Meeting Days/Times, Location
Lecture/Activities for 2 hours/week

I. Course Description

Introductory Seminar II serves as an orientation to The Ohio State University, the College of Arts and Sciences and the Department of Dance. Incoming dance majors will gain essential information about available resources and academic requirements. Discussion, workshops and faculty visits are tailored to introduce students to diverse perspectives about dance research and creative activity.

II. Course Goals and Objectives

Goals:

- Exposure to university and departmental resources.
- Exposure to dance research through physical practice, creative activity and theoretical inquiry inside the field of dance.

At the successful completion of the course the student will demonstrate:

- Familiarity with university and departmental resources
- Basic skills related to dance wellness
- Awareness of dance outside the OSU community
- Comprehension of artistic practices and scholarly research in dance
- Knowledge of GE and departmental curriculum and requirements

III. Course Content and Procedures

Content

- University resources, BFA program, curriculum and advising
- Dance research and creative activity
- Fieldwork Research Forum

Procedures

- Information sessions
- Discussions & guest speakers
- Readings & written assignments
- Creative projects
- Movement classes

IV. Requirements and Evaluation

Attendance: Students may miss 10% of the classes (two total for classes meeting once weekly) Absence from more than 10% of classes will affect the final grade by lowering it five points for each additional absence. Make-up classes can only be granted in special situations and in agreement with the professor.

Evaluation:

- Participation/Discussion 40%
- Effort 20%
- Assignments 40%

Participation/Discussion: requires more than just talk. Students should pay attention and listen to others, ask questions, engage with peers in student-to-student cross talk, and help keep the conversation on track.

Effort: Participation includes coming to class prepared, offering thoughtful comments and respect the user guidelines for the studio. Failing to pay attention, not using class time constructively and not contributing to discussions, or exhibiting distracted or distracting behavior (including, but not limited to, reading or engaging in discussion about non-course related material, or acting inappropriate with, or having disregard for, students, guests, or the instructor) during class will negatively impact the final grade.

If there is any reason that the student cannot fully participate in class, please inform the instructor as soon as possible to discuss options.

Assignments:

Project Proposal (20%) *write a 2-page project proposal*

Research Project (40%) *oral research presentation*

E-portfolio (40%) *turn presentation into an 800-1000words project paper*

V. Grading Scale

94-100	A	80-83	B-	67-69	D+
90-93	A-	77-79	C+	60-66	D
87-89	B+	74-76	C	Below 60	E
84-86	B	70-73	C-		

VI. Important Course Information

- Spring break March 13-14

VII. Topical Outline

WEEK 1	Introduction to dance research
WEEK 2	URO + Senior Research Project presentations
WEEK 3	Meet & Greet / Sophomore transition
WEEK 4	Research project - introduction
WEEK 5	Administration and service
WEEK 6	Pre-registration / Sophomore course work
WEEK 7	Research project – project proposal writing
WEEK 8	Faculty Panel
WEEK 9	Dennison Learning Center workshops
WEEK 10	Research project – data collection and outcome
WEEK 11	Research project day

WEEK 12 Research project – presentation prep.
WEEK 13 Fieldwork Research Forum: researching the body in 60min
WEEK 14 Research project - evaluation

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct <http://studentlife.osu.edu/csc/>.

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